

Course Descriptions
Doctor of Philosophy Program in Sanskrit
(International Program/Revised Program 2024)

336 501	Sanskrit Grammar Grading condition: Satisfactory / Unsatisfactory (S/U) Sanskrit orthography and grammar: nouns, pronouns, adjectives, prefixes, particles, verbs, primary derivatives, compounds, and secondary derivatives. Sentence translation and composition.	3(3-0-6)
336 502	Basic Sanskrit Translation and Composition Translation of the selected passages in Sanskrit literature. Composition of Sanskrit sentences in accordance with the learned Sanskrit grammar level.	3(3-0-6)
336 503	History of Sanskrit literature History of Sanskrit literature from Vedic to Classical Sanskrit periods. Theories of Sanskrit literature, starting from the time of Bharata.	3(3-0-6)
336 504	Indology and Indian Civilization in Southeast Asia Grading condition: Satisfactory / Unsatisfactory (S/U) Indian civilization with particular reference to history, society, languages, philosophy, and inscription. Field Trips required.	3(3-0-6)
336 505	Sanskrit Texts on Philosophy Background, content and concepts of the six systems of Indian philosophy, Buddhist and Jaina philosophy.	3(3-0-6)
336 506	Buddhist Texts in Sanskrit Translation and comparison of Sanskrit Texts on Buddhism, with an emphasis on Mahāvastu Avadāna, Lalitavistara, and Buddhacirita.	3(3-0-6)
336 511	Ṛgveda and Other Vedas Introduction to Rgveda, translation and interpretation of the Rgveda Saṃhitā, Yajurveda, Sāmaveda, and Atharvaveda. with an emphasis on gods and other important rituals.	3(3-0-6)

336 512	Brāhmaṇa and Āraṇyaka and Upaniṣads	3(3-0-6)
	Translation and interpretation of the content in the Brāhmaṇa and Āraṇyaka and Background, content, and philosophical concepts of Upaniṣads.	
336 513	Bhagavadgītā	3(3-0-6)
	Translation and Interpretation of the Bhagavadgītā.	
336 514	Sanskrit Poetry and Drama	3(3-0-6)
	Contents, forms, and literary aesthetics of Sanskrit poetry, found in the works of important poets.	
336 515	Sanskrit Fables and Tales	3(3-0-6)
	Contents, forms and didactic concepts of Sanskrit fables, found in Hitopadeśa and Pañcatantra.	
336 516	Sanskrit Texts on Buddhist Philosophy	3(3-0-6)
	Translation and interpretation of content and philosophical concepts in the Mādhyamikakārikā, the Laṅkāvatāra Sūtra and Prajñāpāramitā	
336 517	Sanskrit Texts on Buddhist Ethics	3(3-0-6)
	Interpretation and critics of the ethical concepts in Saddharmapuṇḍarīkasūtra, Sukhāvatīvyūha Sūtra, Jātakamālā and Divyāvadāna	
336 518	Sanskrit Conversation and Recitation of śloka	3(3-0-6)
	Conversation in Sanskrit. Recitation of Sanskrit śloka.	
336 519	Hindi Grammar	3(3-0-6)
	Declension of nouns, adjectives, pronouns, and conjugation of verbs. Hindi sentence translation and composition.	
336 520	Hindi Conversation	3(3-0-6)
	Prerequisite: 336 519 Hindi Grammar Hindi conversation in business, trading, banking, tourism, arts and culture.	
336 521	Hindi Reading	3(3-0-6)
	Prerequisite: 336 519 Hindi Grammar Reading Hindi articles or short stories by distinguished Indian writers on culture, custom, philosophy, religion and tales.	

336 522	Leadership in Sanskrit Literature	3(3-0-6)
	A study of Leadership through major characters in Mahābhārata, Rāmāyaṇa and Aśokāvadāna. Applying and synthesizing the acquired knowledge to the 21 st century society.	
336 523	Sanskrit in social Media	3(3-0-6)
	Analysis, synthesis and application of Sanskrit knowledge in social Media.	
336 601	Research Methodology in Sanskrit	3(3-0-6)
	Credits S/U grade assessment Research methodology, data collection techniques, analysis and synthesis of data, compiling results of research, writing academic articles from research works, and presenting the research results in the forms of research papers, thesis, and presentation in national and international conferences.	
336 602	Seminar on Sanskrit Texts on Philosophy	3(3-0-6)
	Seminar on the history, development, and contents of the indian philosophical systems of Astika and Nastika Philosophy.	
336 603	Seminar on Vedas	3(3-0-6)
	Seminar on the philosophy, language, essence, society, culture, tradition and history, found in the Ṛgveda, Yajurveda, Sāmaveda, and Atharvaveda.	
336 604	Seminar on Brāhmaṇa and Āraṇyaka	3 (3-0-6)
	Seminar on the philosophy, language, essence, society, culture, tradition and history, found in the Śatapatha-Brāhmaṇa, Aitareya-Brāhmaṇa, and Taittirīya-Āraṇyaka	
336 605	Seminar on Upaniṣads and Bhagavadgītā Philosophy	3(3-0-6)
	Seminar on the philosophies, language, essence, society, culture, tradition and history, found in the Upaniṣads and Bhagavadgītā.	

336 606	Seminar on Itihāsa and Purāṇa Literature Seminar on the literary style, essence, society, culture, tradition and history, found in the Mahābhārata, Rāmāyaṇa and Purāṇa.	3(3-0-6)
336 607	Seminar on Poetry in Sanskrit Literature Seminar on the literary style, essence, form and literary aesthetics, found in the prose of Sanskrit Literature: Daśakumāracarita, Kādambarī, or Harṣacarita, and also in Sanskrit poetry: Raghuvamśa, Kumārasambhava, Kirātārjunīya, or Naiṣadhīyacarita	3(3-0-6)
336 608	Seminar on Sanskrit Drama Seminar on the dramatic theories, literary style, essence, form and literary aesthetics, found in Sanskrit dramas: Abhijñānaśākuntalam, Uttararāmacarita, Svapnavāsavadattā, Nāgānandam, Urubhaṅgam, or Mudrārāksasam.	3(3-0-6)
336 609	Seminar on Sanskrit Tales Seminar on the language use, form and essence, found in Sanskrit Tales: Pañcatantra, Hitopadeśa, and Vetālapañcaviṃśati.	3(3-0-6)
336 610	Seminar on Theravāda and Mahāyāna Buddhism Seminar on the history, development and concept of Theravāda Buddhism in India, Sri Lanka, and South-East Asian countries and that of Mahāyāna Buddhism in India, Nepal, Tibet, China, Japan, and Korea.	3(3-0-6)
336 611	Seminar on Buddhist Sanskrit Texts Seminar on the historical background and content of Buddhist Sanskrit Literature, found in the Lalitavistara, Mahāvastu-Avadāna, Buddhacarita, Jātakamālā, and Avadānaśataka.	3 (3-0-6)
336 612	Seminar on Sanskrit Grammar Seminar on the Sanskrit grammar: content and texts.	3 (3-0-6)

336 620	Thesis	(equivalent to 48 credits)
	An in-depth study for effective the writing of a thesis on a specific topic related to Sanskrit or knowledge integration; incorporating Sanskrit knowledge into other related fields to create new knowledge.	
336 621	Thesis	(equivalent to 72 credits)
	An in-depth study to be effectively written into a thesis, comprised with the content of Sanskrit or knowledge integration; incorporating Sanskrit knowledge into other related fields to create research activities leading towards academic and professional.	
336 622	Thesis	(equivalent to 36 credits)
	An in-depth study for effective to writing of a thesis on a specific topic related to Sanskrit or knowledge integration; incorporating Sanskrit knowledge into other related fields to create new knowledge.	
336 623	Thesis	(equivalent to 48 credits)
	An in-depth study to be effectively written into a thesis, comprised with the content of Sanskrit or knowledge integration; incorporating Sanskrit knowledge into other related fields to create research activities leading towards academic and professional.	