

Course Descriptions
Master of Art Program in Sanskrit
(International Program/Revised Program 2024)

336 501	Sanskrit Grammar Sanskrit orthography and grammar: nouns, pronouns, adjectives, prefixes, particles, verbs, primary derivatives, compounds, and secondary derivatives. Sentence translation and composition.	3(3-0-6)
336 502	Basic Sanskrit Translation and Composition Translation of the selected passages in Sanskrit literature. Composition of Sanskrit sentences in accordance with the learned Sanskrit grammar level.	3(3-0-6)
336 503	History of Sanskrit Literature History of Sanskrit literature from Vedic to Classical Sanskrit periods. Theories of Sanskrit literature, starting from the time of Bharata.	3(3-0-6)
336 504	Indology and Indian Civilization in Southeast Asia Indian civilization with special reference to history, society, languages, philosophy and inscription in India and Southeast Asia with special reference to history, archaeology, art and culture.	3(3-0-6)
336 505	Sanskrit Texts on Philosophy Background, content and concepts of the six systems of Indian philosophy, Buddhist and Jaina philosophy.	3(3-0-6)
336 506	Buddhist Texts in Sanskrit Translation and comparison of Buddhist texts in Sanskrit, with an emphasis on Mahāvastu Avadāna, Lalitavistara, and Buddhacarita.	3(3-0-6)

336 507	Research Methodology in Sanskrit	3(3-0-6)
	Research methodology, data collection techniques, analysis and synthesis of data, compiling results of research, writing academic articles from research works, and presenting the research results in the forms of research papers, thesis, and presentation in national and international conferences.	
336 511	R̥gveda and Other Vedas	3(3-0-6)
	Introduction to R̥gveda, translation and interpretation of the R̥gveda Saṃhitā, Yajurveda, Sāmaveda, and Atharvaveda. with an emphasis on gods and other important rituals.	
336 512	Brāhmaṇa Āraṇyaka and Upaniṣads	3(3-0-6)
	Translation and interpretation of the content in the Brāhmaṇa and Āraṇyaka and Background, content, and philosophical concepts of Upaniṣads.	
336 513	Bhagavadgītā	3(3-0-6)
	Translation and Interpretation of Bhagavadgītā.	
336 514	Sanskrit Poetry and Drama	3(3-0-6)
	Contents, forms, and literary aesthetics of Sanskrit poetry, found in the works of important poets.	
336 515	Sanskrit Fables and Tales	3(3-0-6)
	Contents, forms and didactic concepts of Sanskrit fables, found in Hitopadeśa and Pañcatantra.	
336 516	Sanskrit Texts on Buddhist Philosophy	3(3-0-6)
	Translation and interpretation of content and philosophical concepts in the Mādhyamikakārikā, the Laṅkāvatāra Sūtra and Prajñāpāramita	

336 517	Sanskrit Texts on Buddhist Ethics		3(3-0-6)
	Translation and interpretation of content, form, technique, and doctrinal concepts of the Saddharmapuṇḍarīkasūtra, Sukhāvatīvyūha Sūtra, Jātakamālā and Divyāvadāna		
336 518	Sanskrit Conversation and Recitation of Śloka		3(3-0-6)
	Conversation in Sanskrit. Recitation of Sanskrit Śloka.		
336 519	Hindi Grammar		3(3-0-6)
	Declension of nouns, adjectives, pronouns, and conjugation of verbs. Hindi sentence translation and composition.		
336 520	Hindi Conversation		3(3-0-6)
	Prerequisite: 336 519 Hindi Grammar		
	Hindi conversation in business, trading, banking, tourism, arts and culture.		
336 521	Hindi Reading		3(3-0-6)
	Prerequisite: 336 519 Hindi Grammar		
	Reading Hindi articles or short stories by distinguished Indian writers on culture, custom, philosophy, religion and tales.		
336 522	Leadership in Sanskrit Literature		3(3-0-6)
	A study of Leadership through major characters in Mahābhārata, Rāmāyaṇa and Aśokāvadāna. Applying and synthesizing the acquired knowledge to the 21 st century society.		
336 523	Sanskrit in Social Media		3(3-0-6)
	Analysis synthesis and application of Sanskrit knowledge in social media		
336 531	Thesis	(Equivalent to)	12 credits
	Research related to Sanskrit studies.		
336 532	Independent Study	(Equivalent to)	6 credits
	Independent Study related to Sanskrit studies.		